



T.S. ELIOT AND SPIRITUALITY

A UNIQUE OPPORTUNITY FOR STUDENTS TO DEVELOP THEIR UNDERSTANDING OF SPIRITUALITY WHILST LEARNING ABOUT ONE OF THE TWENTIETH CENTURY'S MOST CELEBRATED LITERARY MASTERPIECES.

THIS SMSC4SCHOOLS WORKSHOP AIMS TO...

DEVELOP UNDERSTANDING OF THE RELIGIOUS OR SPIRITUAL DIMENSION OF HUMAN EXPERIENCE.

EXPLORE THE TRADITIONS WHICH INFLUENCED THE WRITING OF FOUR QUARTETS.

OFFER OPPORTUNITIES FOR STUDENTS TO REFLECT ON THE HUMAN CONDITION AND MEANINGFUL EXPERIENCES.

EXAMINE "FOUR QUARTETS" WITHIN MYSTICAL TRADITIONS - BOTH CONTEMPORARY AND OLDER.

EXAMINE RELIGIOUS IDEAS BY ANALYSING HOW RELIGIOUS LANGUAGE WORKS.

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ONE DAY WORKSHOP FOR UP TO 20 STUDENTS ONLY £395.00

PRICE INCLUDES CLASS SET OF FOUR QUARTETS: T.S. ELIOT AND SPIRITUALITY (RRP £159.00)



ABOUT US

SMSC4SCHOOLS is created by Richard Brock, author of *Four Quartets: T.S. Eliot and Spirituality*. He has been a Head of Religion and Ethics for 15 years. His academic background in religion and mysticism both informs and underpins the ethos of the course.





Four Quartets and Experience



Your columns probably look something like these:

- Finite
- Conditional
- Temporal
- Time
- Limitation
- Mundane
- Material

- Timeless
- Infinite
- Wholly 'Other'
- Spiritual
- The Still Point
- Unconditional
- Sacred

Take two minutes to add more words to either of these columns...

What exactly is going on here?

What do these two columns represent, do you think?

The two columns represent two levels of experience. We will refer to these as the material and spiritual.

Four Quartets and Suffering

Charles Baudelaire
Dante Inferno 3

Dante Inferno 3
"a never-ending rout of souls in pain
I had not thought death had undone so many as
passed before me in that mournful train."

Lines from Eliot's poem, *The Waste Land*, showing just two of its influences.

Unreal City,
Under the brown fog of a winter dawn,
A crowd flowed over London Bridge, so many,
I had not thought death had undone so many.
Sighs, short and infrequent, were exhaled,
And each man fixed his eyes before his feet.
Flowed up the hill and down King William Street,
To where Saint Mary Woolnoth kept the hours

TO PREPARE A FACE
TO MEET THE FACES
THAT YOU MEET?



What is your initial impression of the 'crowd'?

What are they doing?

How are they feeling about this?

Much of T. S. Eliot's poetry is a commentary on the theme of suffering in relation to the human condition. From *The Waste Land* (1922), where city workers flow miserably over London Bridge, to the self-conscious figure of *The Love Song of J Alfred Prufrock* (1915), whose inner conflicts are revealed in the need to 'prepare a face for the faces you will meet'.

Having lived through an era which had witnessed two world wars, Eliot, in the 1940s, gives us in *Four Quartets* a vision of suffering which suggests that of any of his predecessors.

Four Quartets is thought to have been inspired by one of Beethoven's late string quartets – Opus 132 in A minor. In a letter dated 1931, Eliot commented to friend and fellow poet, Stephen Spender that:

'I have the A minor quartet on the gramophone, and I find it quite inexhaustible to study. There is a sort of heavenly, or at least more than human gaiety, about some of his later things which one imagines might come to oneself as the fruit of reconciliation and relief after immense suffering; I should like to get something of that into verse before I die.'

Four Quartets and Symbolism



Similarities and differences?

1650 portrait of Pope Innocent X Diego Velázquez. 1650



Bacon's painting is was said by one critic to be 'an example of creative re-interpretation of the classical.'

Study after 1650 portrait of Pope Innocent X. Francis Bacon. 1953.

Contact Us To Order

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Workshop £395.00 plus expenses*

* Mileage charged at 45 per mile.

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If you have any queries regarding the workshop or payment please contact us.



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